



Sotheby's

EST. 1744

Cover
Maria Callas. Fotografia della cantante con
un numero del periodico mensile La Scala,
1956. IMAGNO/Barbara Pflaum, Vienna,
240 x 183mm

Maria Callas. Photograph of the singer with
a copy of the monthly magazine La Scala,
1956. IMAGNO/Barbara Pflaum, Vienna,
240 x 183mm

Inside cover
Maria Callas e Leonard Bernstein.
Fotografia con dedica: "To my beloved
Maria from her almost-lover Lenny B"
Paris, Nov '76. Photo Gérard Neuvécelle,
Paris, 304 x 402mm

Maria Callas and Leonard Bernstein.
Photograph signed in pen: "To my beloved
Maria from her almost-lover Lenny B"
Paris, Nov '76. Photo Gérard Neuvécelle,
Paris, 304 x 402mm

Left
Maria Callas. Fotografia della cantante
con il marito Giovanni Battista Meneghini
175 x 224mm

Maria Callas. Photograph of the singer with
her husband Giovanni Battista Meneghini,
175 x 224mm

Maria Callas
e il suo Pigmalione

Gli anni con Battista Meneghini

Maria Callas and her Pygmalion

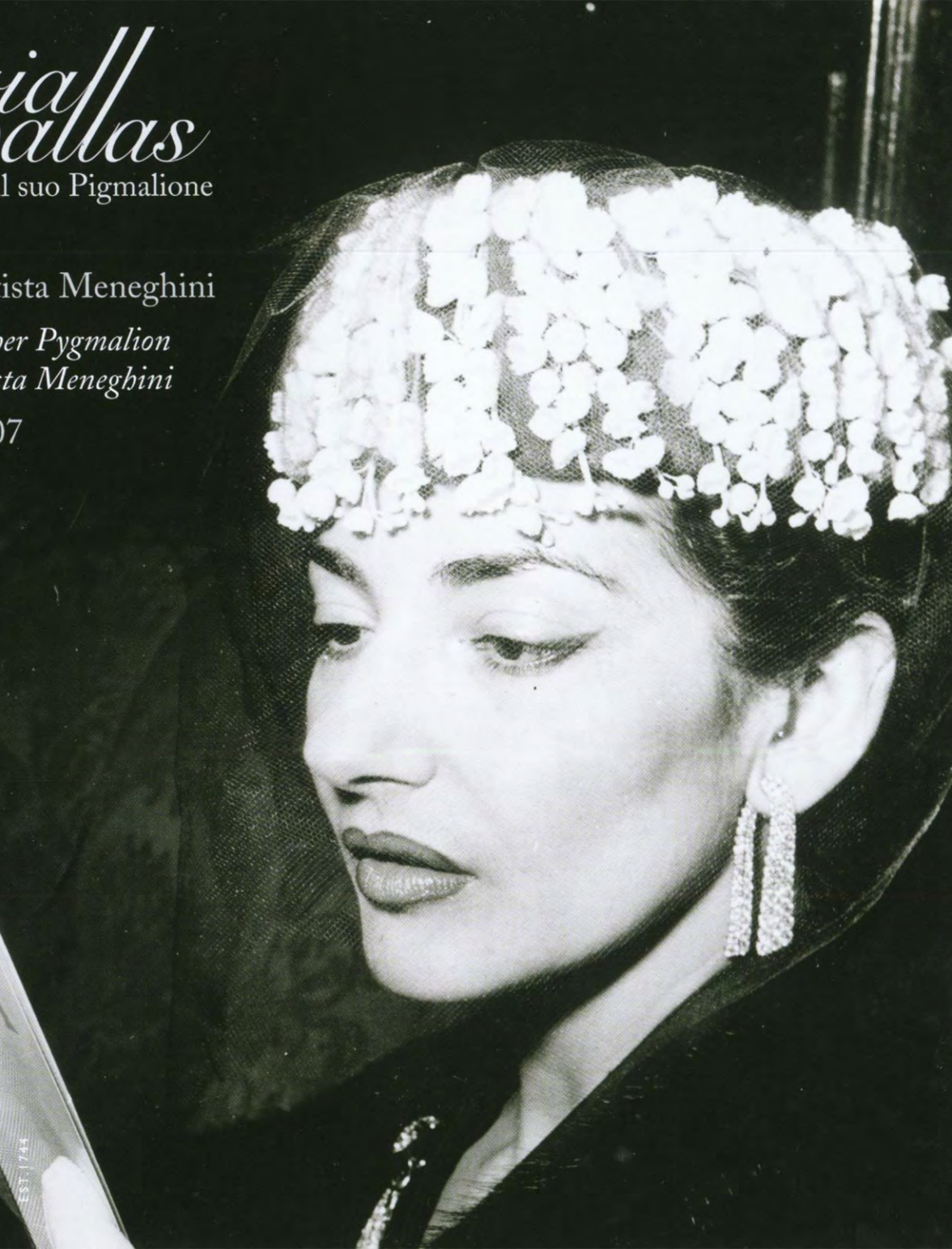
Her life with Battista Meneghini

12 December 2007

SCALA

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*Divina:
Everything I hear about you has
been glorious and heartwarming. I
and saying "Callas?" Well, of course.
private sopranos." Like a proud pa-*

*Are you coming through New York
your return? If you are, I would
know, & come for dinner*



AUCTION
12 December 2007

LOCATION
Milan, Palazzo Broggi 19

ON VIEW
7 December at 10am-6pm
10 and 11 December, at 10am-6pm

TRAVELLING EXHIBITION
Lucca, Tuscany 8 September,
Villa Torrigiani di Camigliano

ENQUIRIES
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Above left:
Leonard Bernstein. Letter in which the
composer calls Maria 'Dear Divina' and
invites her to dinner to discuss the
subject of the opera Regina, accepted by
Teatro alla Scala for the following season

Leonard Bernstein. Letter in which the
famous composer calls Maria 'Dear Divina'
and 'my private soprano' he invites her to
dinner to discuss with Marc Blitzstein the
subject of the opera Regina, accepted by
Teatro alla Scala for the following season

Left:
Abito da sera di Biki in chiffon rosso e
paillettes, primi anni 70, con etichetta 'Biki,
Milano'. Abito ricoperto di paillettes con
motivo di fiori colorati su fondo rosso e
con tunica sovrastante in chiffon rosso
aperta ai lati.

A Biki burgundy chiffon and sequined
evening gown, early 1970s, labelled 'Biki,
Milan', the floor-length inner gown entirely
sequined with multi-coloured flower-heads
on a scarlet background, with integral over-
tunic of burgundy chiffon open at the side



Maria Callas
e il suo Pigmalion

Magnifica cantante e intensa attrice, icona del jet-set
internazionale, Maria Callas continua ad esercitare il suo
fascino attraverso la propria collezione, che svela gli
aspetti intimi e mondani di una complessa personalità.
Le sessantatré lettere d'amore a Giovanni Battista
Meneghini, scritte prima e dopo il matrimonio, quelle
ricevute dalla propria famiglia e dagli amici - Bernstein,
Visconti, Zeffirelli - le fotografie della ormai celeberrima
diva sui palcoscenici dei teatri di tutto il mondo, i mobili
e i quadri delle sue residenze, i doni ricevuti dagli
ammiratori, gli abiti indossati nei ricevimenti, i contratti
per i favolosi ingaggi, contribuiscono a delineare i tratti
di una donna passionale e malinconica, testarda e volitiva,
adorata e trascurata.

Left:
Maria Callas and Luchino Visconti. Il regista de
La Vestale abbraccia Maria Callas. 1954.
236 x 175 mm foto Erio Piccagliani, Teatro
alla Scala, Milano.

Maria Callas and Luchino Visconti.
The director of La Vestale hugs Maria Callas,
1954, 236 x 175mm photo Erio Piccagliani,
Teatro alla Scala, Milan

Maria Callas
& her Pygmalion

Maria Callas, one of the greatest singers and dramatic
artists of the twentieth century, the glamorous icon of the
international jetset, continues to exert her magnetism and
charm in this, her own collection, which reveals much about
the public and private sides of her complex personality.
The 63 love letters to her husband Giovanni Battista
Meneghini, written before and after their marriage, reveal
her vulnerability; those from her family and friends
Bernstein, Visconti and Zeffirelli reflect her more public
side. The thousands of photographs of the diva on the stages
of the world's opera houses, the furniture and paintings from
her homes, the gifts from her admirers around the world, her
clothes worn at parties and receptions, the contracts for her
most celebrated roles, all create an image of a passionate,
melancholy woman - a woman by turns wilful and
vulnerable, adored and neglected.

Right:
Maria Callas. Fotografia della cantante
in abito da sera, 240 x 180mm

Maria Callas. Photograph of the singer
in evening gown, 240 x 180mm



Above right:
Alejo Vidal. Quadras
Barcelona 1919-1994
Palm Beach, Florida.
Ritratto di Maria Callas
firmato e datato 61
olio su tela
114 x 80cm

Alejo Vidal-Quadras
Barcelona 1919-1994
Palm Beach, Florida
Portrait of Maria Callas
signed and dated 61
oil on canvas
114 x 80cm

Right:
Maria Callas e il Presidente John
Fitzgerald Kennedy. Fotografia del
festeggiamento del compleanno del
Presidente al Madison Square
Garden, New York, 18 maggio 1963.
Peter A. Juley & Son, New York,
198 x 245mm

Maria Callas and President John
Fitzgerald Kennedy. Photograph of
the birthday celebration of the
President at Madison Square Garden,
New York, 18 May 1963, Peter A.
Juley & Son, New York, 198 x 245mm

